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In the course of my research, it turned out to be of paramount importance for the precise formulation of the results of his research to use the critical edition of Malalas, the monumental work which is the standard source for this period. In the course of my work on the portraits, I attempted to formulate a balanced and comprehensive description of the portraits, while at the same time attempting to clarify the nature of the portraits and the way in which they are related. This problem, however, was not sufficiently addressed by previous scholars, who, while recognizing the importance of Malalas' work, did not provide a satisfactory account of the portraits and their significance. Although research on Malalas' life and work has shown that his work contains a wealth of information, it is clear that his text is not a complete and comprehensive account of the portraits and their significance. It is therefore necessary to make use of other sources and to interpret Malalas' work in the context of the wider body of evidence available. This task is made more difficult by the fact that the portraits are missing from the text and did not require to be included in the text. Nevertheless, it is clear that Malalas' work contains a wealth of information that is relevant to the study of the portraits and their significance.